

**Final Project Outline**  
**Developing New Worlds**

*Cover Sheet –*

*Go For Everyone by Talia Washington*

*Developing New Worlds: Environment  
and Historical Research*

*Full Sail University 1/28/23*

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***1) Story Premise –*** *The world has changed in the past eight-hundred years. Earth is almost 97% underwater. The planet is adjusting and has become a haven for simple survival. Henna belongs to the Creve (arguably the most oppressed and suffering) species. After discovering the secret the Yuno have been projecting for centuries, how will she survive?*

## **2) Historical Background Information or Timeline –**

During the hundred floods (the relentless floods that wiped out New York) mermaids and sirens recognized the danger to their species. They were scared that without humans around they would starve. Clans of sirens lured men to New Jersey and mermaids-built shelters on higher ground. It kept a select number of men safe for almost fifty years. The ocean took the settlement not long after then.

Thousands of sirens/humans and mermaid/human children were swept away. The humans did not survive, and the creatures assumed that their human children were no longer. The creatures we follow in the story are descendants of the children the creatures thought they lost.

Theorists claim that Creve disease is a genetic disorder that consumes young parents. They claim that death is caused by violent worrying and despair – like a post-traumatic flashback of the events. They are growing to believe it is a generational trauma.

The Yuno people are incredibly violent with unauthorized creatures in their territory. Yuno are the only creatures that are 100% descendants of sea creatures. 250+ years ago they violently attacked Nymaids in the middle of the ocean. Yuno kept the bodies of the deceased only sending family members the skin of their tales. It's why the Nymaid have the tradition of wearing/keeping the deceased's tail.

It's important to know that there is no currency or money in society, social status and likability are the currency. Henna works to be fulfilled and help society because all her basic needs are met. If she didn't have a job Henna would be living in the young Creve community.

It's also important to know that Creve disease affects the Creve species. It kills the Creve that have mated during the first ten years of the child's life. Creve are near maturity at seven years old, depending on when their parents perish.



### 3) Main Character(s).

**Henna (aka scrub-up):** Sixteen and was born in the now underwater New Jersey. Belonging to the Creve species, being sixteen makes her an orphan. She has beautiful butterfly locs, big marble brown eyes, and glowing hair jewelry. Her family was nice enough for her to have an almost limitless trust in people. Henna is a generous, quirkily honest, and curious girl. She loves to explore things no one wants to think about or deal with. It gets her weird looks, but she hardly notices.

**Family:** She doesn't have much family left since the infamous Creve disease infects those who mate – including her parents. She makes friends with the unfortunate or “socially unacceptable” easily. Henna doesn't always treat them the best since she is used to making decisions alone. She doesn't realize people care for her sometimes.

**Fears:** She is lonely and pushes friends away because of her fears. She doesn't want to feel how she felt when her parents passed. Her desire to keep her loved ones safe makes her seem distrusting and controlling in her relationships. Henna also fears never knowing the cause of Creve disease, which she spent her whole life being told to accept.

**Strengths:** She is the most honest person any of her friends and coworkers know. Her honesty keeps her from a heavy conscience. She loves to help those around her, so she networks easily with the right people. She is incredibly curious, often pressuring lying species (Nymaids) into telling the truth without much effort. She loves to plan things, and her empathy makes her incredibly loveable during intimate moments.

**Weaknesses:** She is so curious that some become annoyed with it. Henna avoids confrontation, so she has a hard time standing up for herself. It makes problems in her life more difficult and solutions hard to come by. She wants to move further in life, but she is afraid or too complacent to talk to her boss. She doesn't think she is worthy, and it keeps her from getting the things she wants in life. Henna always has a plan but doesn't seize the opportunity.

#### 4) Supporting Characters

**Larn:** Larn has the most beautiful, curly, cherry-red hair. She is the epitome of chaotic elegance. Larn is loud, unforgiving, smart, and funny. She is often the friend openly defending Henna when she does not stand up for herself. Larn is a Creve who lost her parents way before she was supposed to. Larn started working at the news station and was handling young Creve's schedules at six. She wants to work with animals in the music industry one day. She constantly tries to get Benna to teach her Aquace. She ships Benna and Henna more than Eyot and makes that very clear.



**Eyot:** He is a smooth talker despite his innocent looks. His dark grey hair and silver tail get him lots of attention. His looks and personality are smooth and slick unless he must talk about his feelings. Henna met Eyot when he was overseeing miscellaneous tasks at the job. Henna got in trouble defending him because he wasn't being treated well. Eyot smooth-talked his way into the friend group, and they'd been letting him hang with them since. He is not particularly honest all the time being a Nymaid but treats them sweetly. Eyot does not know what he wants to do with life yet, hence his floating position at work. Eyot knows that Henna is whom he wants in life forever, he is in love with her.

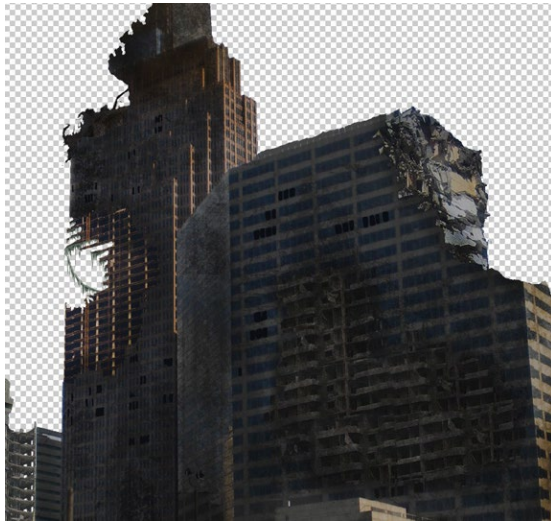


**Benna:** Henna's best friend, works with Benna (21) at the new station. They have bright orange hair and big green eyes. They are a Nymaid and love to sing despite their species. They were sent to work young and live closer to the Creve compound because of their place in society. They are considered alien to their family because of it. Benna is an easygoing person that loves the arts. Benna almost died trying to follow Henna to the surface to see the sun. The glimpse they took was the first painting they painted for Henna. People at work believe the two are in love but they are good friends.



## 5) Locations –

New York: New York City is completely underwater now and is the basis of communication for the entire state. The city is considered a small town now - everyone knows everyone. The buildings are rusted and rotted; buildings are laying sideways in the ocean. Living compounds are buildings with uniform holes in them. It'd be considered utterly destroyed to the human eye, but it's home to so many species. There wasn't much left when all the flooding was done but it's coming back to life. providing a description of three major locations in your world.



Yuno Territory: The dark, creepy, deep ocean that Henna makes the mistake of sneaking into. It's eerie and mysterious with devices creating random whirlwinds that only the Yuno know about. There are entire blocks dedicated to booby traps. Many creatures come here to commit suicide by Yuno. The lights are from deaf or abandoned worker whales protecting the streets.



## **6) Additional World Information:**

English is the main language spoken in New York. Aquace is the animal language that was learned by Nymaids to communicate with animals. This contributes to Nymaids running the upper ocean. Social status is earned by niche and/or work ethic most of the time. Nymaid runs the upper middle ocean.

Yuno rule the deep ocean because they are violent with trespassers. They provide resources and aid from below when prompted. The other species don't know much about Yuno. Yuno even have worker whales running a secret underground transportation system.

Creve are the struggling species scrambling to find out why they are dying off. Creve can't breathe underwater for entire days like Nymaid. They must come up for air two-three times throughout the day. How much they come up depends on health, emotional stability, and age.

Religion is not a huge part of society. A small group of Nymaid believes Yuno to be gods protecting them from the dangers underneath the ocean. Religious people are not taken seriously, often being considered insane or even defective. This started when another species spotted whales tunneling under in the deep ocean. It incited a violent attack from the Yuno to conceal their secret.

The temperature of the water affects how certain species look near the surface. Creve hair color blends with their tail near the surface during summer months. It helps Creve pass as Nymaid and play pranks. It's something funny that happens and causes little to no trouble.

Most Creve schools are run by other Creve children or Creve that vowed to never mate so that they can educate.

## **7) Story Synopsis –**

Henna is a nosey new intern hoping to learn something about a common disease that affects her species. She stumbles into a violent and territorial area of the ocean and accidentally discovers that humans are still alive. 850+ years after the last documented human Henna has information that could kill her. She has to boulder it alone, one of her true fears.

## **8) Story Excerpt –**

It was hard to distract yourself from slowly suffocating believe it or not. Benna smiled at me, making faux drowning expressions. If they weren't my friend, I would've told them to kiss the rubbery piece of my tail. New York City was good enough without my corpse to symbolize horseplaying at work. It was different for Benna and Eyot, everyone at the office swam around with no fear of their second skin cocooning.

Lee and I were more than not the victim of side glances already. Standing in the middle of the office trapped in a transparent encasement would be it. There would be nothing left of my career. Kilo would drag me out with a nutcracker. The idea overwhelmed me as much as the violent itching that dragged me here.

The dark is heavier, queuing me of the rankness of the floating space. It was rarely visited by anything other than Creve. Nymaids had no reason for appearing other than to cause trouble or some attention-seeking suicide attempt. I'd say there were consequences of being the most privileged. The surface just seemed too far. My skin folded on itself like curtains during a hurricane.

God, it was hard to breathe like this.



### 9) Adobe Visual Element –

You need to keep your Adobe skills sharp. Create one visual element using ANY Adobe application. This could be some nice art for your cover page, a character sketch, a location map...whatever serves your story bible best. Include a note in that section to identify the visual element and what Adobe application you used to create it.

### 10) References –

Grafolog. (2017, August 26). *Distressed Surreal Cityscape* [Photograph]  
<https://en.tutsps.com/matte-painting-photoshop-tutorial-create-a-distressed-surreal-cityscape/>

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